



FORTUNE
GALLO
PRESENTS
The

SAN CARLO
GRAND OPERA
COMPANY

The largest traveling operatic organization in America producing standard and modern operas with distinguished American and European artists



GRAND OPERA



REPLETE with new Voices and Personalities; with many World-famous Singers upon its Roster of Principals, and with Increased Numerical Strength, THE SAN CARLO GRAND OPERA COMPANY now has the Most Brilliant and Complete Organization of its Kind ever Assembled for Touring Purposes. The Present Season of the Company opened at the Jolson Theatre, New York City, in a series of Thirty-two Productions, comprising Twenty-five Different Operas. Upon nearly Every Occasion the Spacious Theatre was entirely sold out. Departing from the Metropolis, the San Carlo organization has filled equally Successful Engagements at the Boston Opera House, Boston, the Metropolitan Opera House, Philadelphia, and in the other large cities visited each year. On this, the Fourteenth Annual Trans-Continental Tour, the company will include a full Complement of Artists, Splendid Orchestra, Large and Highly-trained Chorus, and a Pretentious array of Scenic Effects permitting of Stage Pictures Traditional and Beautiful in Character.

The Repertoire has been selected with a view to appealing to all Musical Tastes; chosen to give great variety in Local Color, of Historical Value from a Musical Standpoint; the Variety of the mise-en-scene and the capacity for displaying the Talents of the Leading Singers to Best Advantage, were carefully observed.

In its Social as well as its Musical Aspect, the Opera Engagement possesses Unusually Attractive Features, while, regardless of the Eminence of the Foremost Artists now with the Organization, the Pleasing Announcement is made that there will be No Increase above the Regular Theatre Prices.

Season 1924-25

LEADING SINGERS OF THE
SAN CARLO
GRAND OPERA COMPANY

[In Alphabetical Order]

SOPRANOS

JOSEPHINE LUCCHESE	ANNE ROSELLE
GILDA MERCALLE	BIANCA SAROYA

MEZZO SOPRANOS

STELLA DE METTE	MARY KENT
	ALICE HOMER

TENORS

FRANCESCO CURCI	MANUEL SALAZAR
DEMETRIO ONOFREI	GAETANO TOMMASINI

BARITONES

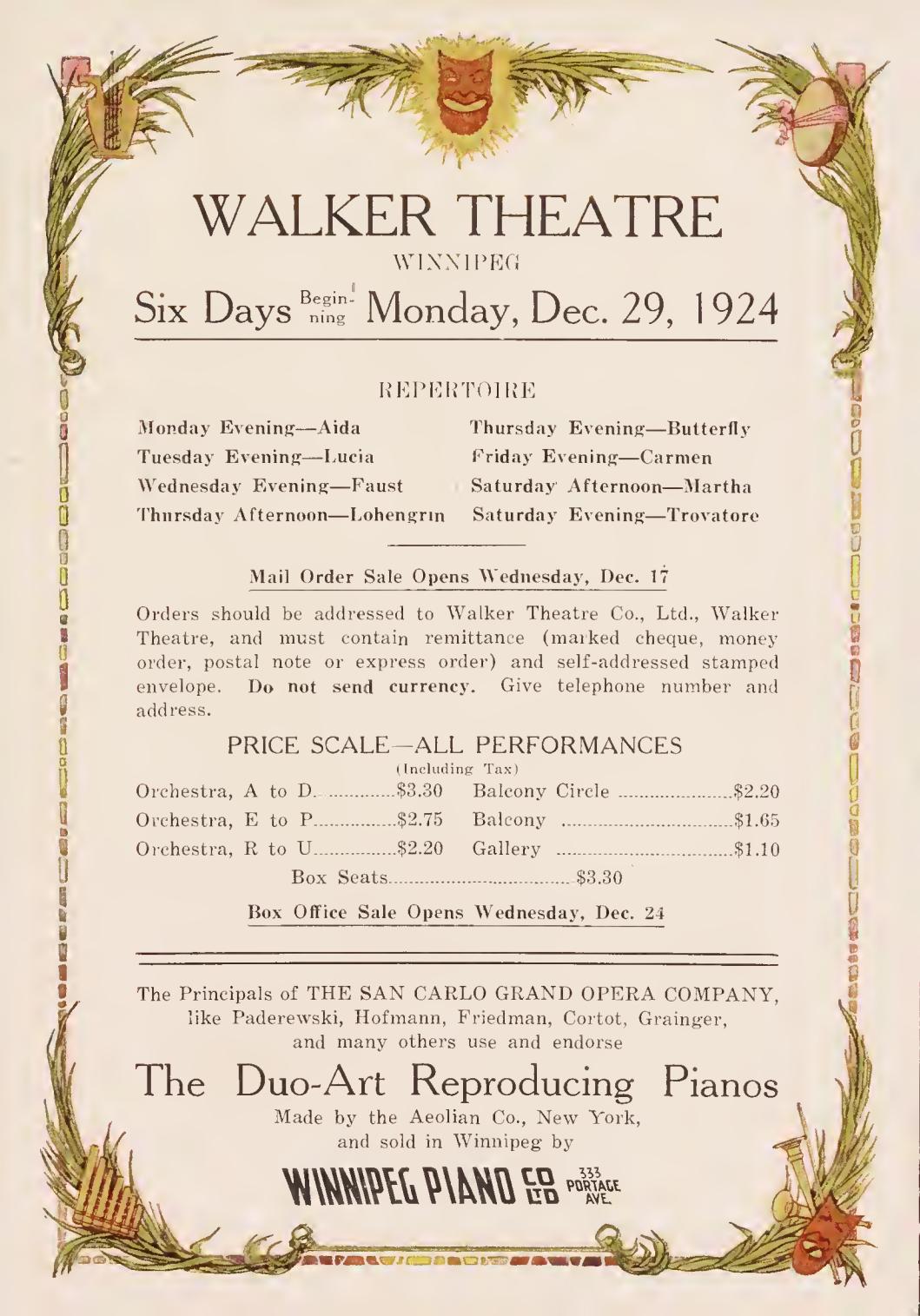
MARIO BASIOLA	GEORGE CEHANOVSKY
	MARIO VALLE

BASSOS

NATALE CERVI	PIETRO DEBIASI
	LUIGI DECESARE

MUSICAL DIRECTOR

FULGENZIO GUERRIERI



WALKER THEATRE

WINNIPEG

Six Days ^{Beginning} Monday, Dec. 29, 1924

REPERTOIRE

Monday Evening—Aida	Thursday Evening—Butterfly
Tuesday Evening—Lucia	Friday Evening—Carmen
Wednesday Evening—Faust	Saturday Afternoon—Martha
Thursday Afternoon—Lohengrin	Saturday Evening—Trovatore

Mail Order Sale Opens Wednesday, Dec. 17

Orders should be addressed to Walker Theatre Co., Ltd., Walker Theatre, and must contain remittance (marked cheque, money order, postal note or express order) and self-addressed stamped envelope. **Do not send currency.** Give telephone number and address.

PRICE SCALE—ALL PERFORMANCES

(Including Tax)

Orchestra, A to D.....	\$3.30	Balcony Circle	\$2.20
Orchestra, E to P.....	\$2.75	Balcony	\$1.65
Orchestra, R to U.....	\$2.20	Gallery	\$1.10
Box Seats.....	\$3.30		

Box Office Sale Opens Wednesday, Dec. 24

The Principals of THE SAN CARLO GRAND OPERA COMPANY,
like Paderewski, Hofmann, Friedman, Cortot, Grainger,
and many others use and endorse

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